



A press release, 15<sup>th</sup> January 2024

## Czech Lion has revealed the nominations and the most successful were the films *Brothers* and *We Have Never Been Modern*

The Czech Film and Television Academy (CFTA) has today announced the nominations for the 31<sup>st</sup> Czech Lion annual awards. In the first round the academics have been choosing from altogether 86 movies including television works of art, all of which have been premiered in 2023. The total of 26 titles in 19 categories proceeded to the final competition for the statuette of the Czech Lion. The highest numbers of nominations have been proudly obtained by the films *Brothers*, *We Have Never Been Modern*, *Restored Point*, *She Came at Night*, *Suppressed* and *Waltzing Matilda* and also the television series *Volga*.

The ceremonial presentation of the Czech Lion Awards at the gala evening will take place on 9<sup>th</sup> March at 20.10 p.m. and will be broadcast live by Czech Television on the CT1 channel from Rudolfinum in Prague. The evening will be hosted by Marek Eben.

More information on [www.ceskylev.cz](http://www.ceskylev.cz).

Altogether 195 film professionals were voting about the nominations for the 31<sup>st</sup> Czech Lion annual awards and they were assessing 33 feature actors' films, 15 documentary features that had been shortlisted by the preselection committee consisting of the members of the academy out of the total number of 31 documentary features, 8 animated films and also 10 short films that had been shortlisted by another committee of academics from the total of 18 enrolled short films. Furthermore, the academics were assessing 6 television films and miniseries and 14 series that had been released either on television screens or on the Internet. The voting had been taking place from 1<sup>st</sup> Dec 2023 to 7<sup>th</sup> January 2024. The academics attributed altogether 15 nominations to the drama by Tomáš Mašín called *Brothers*, which tells one of the greatest stories of the cold war – the story of the Mašín brothers, who had decided to leave communist Czechoslovakia with arms in their hands. 12 nominations were given by the academics to the epic detective drama from the thirties in Czechoslovakia called *We Have Never Been Modern* directed by Matěj Chlupáček. In this film the life in a modern first republic town gets turned upside down by a mysterious and horrible finding. The feature film debut of Robert Hloz called *Restore Point* is a sci-fi thriller asking the question if technology can provide us with a better life and the academics gave it 8 nominations. The black comedy *She Came at Night* directed by Tomáš Pavlíček and Jan Vejnar enters the competition for the lion statuettes with the same number of nominations. This film is about a couple in their thirties whose quiet life has been disturbed by the invasion of one of their mothers. The director Tomáš Mašín has been successful once more and his psychological film with a criminal plot called *Suppressed* got seven nominations. Seven nominations went also to the tragicomedy *Waltzing Matilda* directed by Petr Slavík. The television miniseries directed by

Jan Pacht called *Volga* obtained six nominations.

In the category of the **best feature actors' film** of the year 2023 the Czech Lion can be awarded to these films: *Brothers* (directed by Tomáš Mašín, producer Petr Bílek), *Suppressed* (directed by Tomáš Mašín, producer Jiří Tuček), *She Came at Night* (directed by Tomáš Pavlíček, Jan Vejnar, producers Eva Pavlíčková, Pavel Vácha, Tomáš Pavlíček, Jan Vejnar, Šimon Dvořáček), *Waltzing Matilda* (directed by Petr Slavík, producer Nataša Slavíková), *We Have Never Been Modern* (directed by Matěj Chlupáček, producers Maja Hamplová, Matěj Chlupáček).

**The best documentary feature** of last year could be one of the following five films: *BLIX NOT BOMBS* (directed by Greta Stocklassa, producers Radovan Síbrt, Alžběta Karásková), *My Paradise Is Worse Than Your Hell* (directed by Kateřina Dudová, producer Vojtěch Komrží), *The Visitors* (directed by Veronika Lišková, producers Kristýna Michálek Květová, Martina Netíková), *The Great Nothing* (directed by Vít Klusák, Marika Pecháčková, producers Vít Klusák, Filip Remunda, Pavla Klimešová) or *All Ends Well* (directed by Miroslav Janek, producer Jan Macola).

## OVERVIEW OF THE STATUTORY CATEGORIES OF THE ANNUAL CZECH LION AWARDS

- 1) best feature actors' film
- 2) best director
- 3) best screenplay
- 4) best cinematography
- 5) best music
- 6) best film editing
- 7) best sound
- 8) best stage design
- 9) best costume design
- 10) best makeup and hairstyling
- 11) best actress in a leading role
- 12) best actor in a leading role
- 13) best actress in a supporting role
- 14) best actor in a supporting role
- 15) best documentary feature
- 16) best television film or miniseries
- 17) best television drama series
- 18) best animated film
- 19) best short film
- 20) unique contribution to Czech film
- 21) exceptional feat in the area of audio-visual arts

## 31<sup>st</sup> CZECH LION – NOMINATIONS

### BEST FEATURE ACTORS' FILM

Bratři (Brothers) – producer Petr Bílek

Němá tajemství (Suppressed) – producer Jiří Tuček

Přišla v noci (She Came at Night) – producers Eva Pavlíčková, Pavel Vácha, Tomáš Pavlíček, Jan Vejnar, Šimon Dvořáček

Tancuj Matyldo (Waltzing Matilda) – producer Nataša Slavíková

Úsvit (We Have Never Been Modern) – producers Maja Hamplová, Matěj Chlupáček

#### **BEST DOCUMENTARY FEATURE**

BLIX NOT BOMBS (BLIX NOT BOMBS) – directed by Greta Stocklassa – producers Radovan Síbrt, Alžběta Karásková

Moje nebe je horší než tvoje peklo (My Paradise Is Worse Than Your Hell) – directed by Kateřina Dudová – producer Vojtěch Komrzý

Návštěvníci (The Visitors) – directed by Veronika Lišková – producers Kristýna Michálek Květová, Martina Netíková

Velké nic (The Great Nothing) – directed by Vít Klusák, Marika Pecháčková – producers Vít Klusák, Filip Remunda, Pavla Klimešová

Všechno dobře dopadne (All Ends Well) – directed by Miroslav Janek – producer Jan Macola

#### **BEST DIRECTOR**

Bratři (Brothers) – Tomáš Mašín

Němá tajemství (Suppressed) – Tomáš Mašín

Přišla v noci (She Came at Night) – Tomáš Pavlíček, Jan Vejnar

Tancuj Matyldo (Waltzing Matilda) – Petr Slavík

Úsvit (We Have Never Been Modern) – Matěj Chlupáček

#### **BEST ACTRESS IN A LEADING ROLE**

Bratři (Brothers) – Tatiana Dyková Vilhelmová

Němá tajemství (Suppressed) – Jana Plodková

Přišla v noci (She Came at Night) – Simona Peková

Tancuj Matyldo (Waltzing Matilda) – Regina Rázlová

Úsvit (We Have Never Been Modern) – Eliška Křenková

#### **BEST ACTOR IN A LEADING ROLE**

Bratři (Brothers) – Oskar Hes

Bratři (Brothers) – Jan Nedbal

Citlivý člověk (Sensitive Person) – David Prachař

Tancuj Matyldo (Waltzing Matilda) – Karel Roden

Volha (Volga) – Kryštof Hádek

#### **BEST ACTRESS IN A SUPPORTING ROLE**

Bratři (Brothers) – Karolína Lea Nováková

Její tělo (Her Body) – Denisa Barešová

Němá tajemství (Suppressed) – Milena Steinmasslová

Přišla v noci (She Came at Night) – Annette Nesvadbová

Úsvit (We Have Never Been Modern) – Martha Issová

#### **BEST ACTOR IN A SUPPORTING ROLE**

Bod obnovy (Restore Point) – Václav Neužil

Bratři (Brothers) – Stefan Konarske

Přišla v noci (She Came at Night) – Jiří Rendl

Tancuj Matyldo (Waltzing Matilda) – Antonio Šoposki

Volha (Volga) – Tomáš Jeřábek

#### **BEST SCREENPLAY**

Bratři (Brothers) – Marek Epstein

Němá tajemství (Suppressed) – Alice Nellis  
Přišla v noci (She Came at Night) – Tomáš Pavlíček, Jan Vejnar  
Tancuj Matyldo (Waltzing Matilda) – Nataša Slavíková, Petr Slavík  
Úsvit (We Have Never Been Modern) – Miro Šifra

#### **BEST CINEMATOGRAPHY**

Bod obnovy (Restore Point) – Filip Marek  
Bratři (Brothers) – Friede Clausz  
Citlivý člověk (Sensitive Person) – Dušan Husár  
Němá tajemství (Suppressed) – Anna Smoroňová  
Úsvit (We Have Never Been Modern) – Martin Douba

#### **BEST FILM EDITING**

Bod obnovy (Restore Point) – Jarosław Kamiński  
Bratři (Brothers) – Petr Turyna  
Němá tajemství (Suppressed) – Michal Hýka, Filip De Pina  
Přišla v noci (She Came at Night) – Jakub Vansa  
Úsvit (We Have Never Been Modern) – Pavel Hrdlička

#### **BEST SOUND**

Bod obnovy (Restore Point) – Lukáš Ujčík, Samuel Jurkovič, Jan Šulcek  
Bratři (Brothers) – David Titěra, Viktor Ekrt  
Přišla v noci (She Came at Night) – Michaela Patriková  
Tonda, Slávka a kouzelné světlo (Tony, Shelly and the Magic Light) – Péter Benjámín Lukács  
Úsvit (We Have Never Been Modern) – Pavel Rejholec, Peter Hilčanský, Tomáš Zůbek

#### **BEST MUSIC**

Bod obnovy (Restore Point) – Jan Šléška  
Bratři (Brothers) – Karel Havlíček  
Citlivý člověk (Sensitive Person) – Jonatan Pjoni Pastirčák  
Tancuj Matyldo (Waltzing Matilda) – Michal Pavlíček  
Úsvit (We Have Never Been Modern) – Simon Goff

#### **BEST STAGE DESIGN**

Bod obnovy (Restore Point) – Ondřej Lipenský  
Bratři (Brothers) – Milan Býček  
Citlivý člověk (Sensitive Person) – Stella Šonková  
Úsvit (We Have Never Been Modern) – Henrich Boráros  
Volha (Volga) – Jan Vlasák

#### **BEST COSTUME DESIGN**

Bod obnovy (Restore Point) – Ivan Stekla, Eliška Krejzová  
Bratři (Brothers) – Ján Kocman  
Služka (Chambermaid) – Katarína Štrbová Bieliková  
Úsvit (We Have Never Been Modern) – Jarmila Dunděrová  
Volha (Volga) – Vladimíra Pachtl Fomínová

#### **BEST MAKEUP AND HAIRSTYLING**

Bod obnovy (Restore Point) – Vladimír Wittgruber  
Bratři (Brothers) – Adéla Anděla Bursová  
Citlivý člověk (Sensitive Person) – Andrea Štrbová  
Úsvit (We Have Never Been Modern) – Lenka Nosková, Martin Jankovič  
Volha (Volga) – Martin Valeš, Jana Bílková, Martin Větrovec

### **BEST TELEVISION FILM OR MINISERIES**

Cesta do tmy (Into the Darkness) – main creator Jiří Svoboda – main producer Veronika Slámová

Docent (The Professor) – main creator Jiří Strach – main producer Jiřina Budíková

Matematika zločinu (Mathematics of Crime) – main creator Peter Bebjak – main producers Iva

Kašpárková Jestřábová, Rastislav Šesták, Peter Bebjak

### **BEST TELEVISION DRAMA SERIES**

#annaismissing (#annaismissing) – main creator Pavel Soukup ml. – main producers Vratislav Šlajer, Jakub Košťál, Milan Kuchynka

Dobré ráno, Brno! (Good Morning, Brno!) – main creator Jan Prušinovský – main producers Michal Reitler, Matěj Stehlík

Volha (Volga) – main creator Jan Pacht – main producer Josef Viewegh

### **BEST ANIMATED FILM**

Deniska umřela (Dede Is Dead) – director, artist Philippe Kastner – producer Tomáš Šimon

Electra (Electra) – director Daria Kashcheeva – producers Zuzana Křivková, Martin Vandas – artist Marek Špitálský

Tonda, Slávka a kouzelné světlo (Tony, Shelly and the Magic Light) – director, artist Filip Pošivač – producers Jakub Viktorín, Pavla Janoušková Kubečková

### **BEST SHORT FILM**

Atestace – directed by Jan Hecht – producer Marek Dusil

Jsme v tom spolu – directed by Anna Wowra – producer Alžběta Málková

Osmý den – directed by Petr Pylypčuk – producers Kryštof Burda, Tomáš Pertold

### **MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award**

Deniska umřela – directed by Philippe Kastner

Doprovázení – directed by Vojtěch Konečný

Electra – directed by Daria Kashcheeva

Jsme v tom spolu – directed by Anna Wowra

Osmý den – directed by Petr Pylypčuk

### **OVERVIEW OF THE NUMBER OF NOMINATIONS**

Bratři (Brothers) – 15 nominations

Úsvit (We Have Never Been Modern) – 12 nominations

Bod obnovy (Restore Point) – 8 nominations

Přišla v noci (She Came at Night) – 8 nominations

Němá tajemství (Suppressed) – 7 nominations

Tancuj Matyldo (Waltzing Matilda) – 7 nominations

Volha (Volga) – 6 nominations

Citlivý člověk (Sensitive Person) – 5 nominations

Tonda, Slávka a kouzelné světlo (Tony, Shelly and the Magic Light) – 2 nominations

#annaismissing (#annaismissing) – 1 nomination

Atestace (Credentialing) – 1 nomination

BLIX NOT BOMBS (BLIX NOT BOMBS) – 1 nomination

Cesta do tmy (Into the Darkness) – 1 nomination

Deniska umřela (Dede Is Dead) – 1 nomination

Dobré ráno, Brno! (Good Morning, Brno!) – 1 nomination

Docent (The Professor) – 1 nomination

Electra (Electra) – 1 nomination

Její tělo (Her Body) – 1 nomination

Jsme v tom spolu (Stuck Together) – 1 nomination  
Matematika zločinu (Mathematics of Crime) – 1 nomination  
Moje nebe je horší než tvoje peklo (My Paradise Is Worse Than Your Hell) – 1 nomination  
Návštěvníci (The Visitors) – 1 nomination  
Osmý den (Eighth Day) – 1 nomination  
Služka (Chambermaid) – 1 nomination  
Velké nic (The Great Nothing) – 1 nomination  
Všechno dobře dopadne (All Ends Well) – 1 nomination

**Awards presented at the press conference on 15<sup>th</sup> January 2024:**

**BEST FILM POSTER – non-statutory award**

**Němá tajemství (Suppressed) – Robert V. Novák, Zuzana Burgrová – awarded poster**

Brutální vedro (Brutal Heat) – Lara Rajniš, Denisa Müllerová

Chybění (You Will Never See It All) – Šimon Marek, Matyáš Švejdík

Přišla v noci (She Came at Night) – Bohdan Heblík

Úsvit (We Have Never Been Modern) – Desi Moore

**AWARD OF FILM FANS – non-statutory award**

Bod obnovy (Restore Point) – Robert Hlož (awarded director)

**Czech Lion**

*The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial announcement of the results will take place on Saturday 9<sup>th</sup> March 2024 in Dvořák's Hall of Prague's Rudolfinum and it will be broadcast live by Czech Television on CT1 at 20:10.*

**About the Czech Film and Television Academy:**

*The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates the Czech candidate for the awards of the American Academy of Arts and Sciences. At the moment the CFTA consists of 380 members.*

**PR and press service:**

Silvie Marková, Smart Communication | [markova@s-m-art.com](mailto:markova@s-m-art.com) | +420 604 748 699