

The most nominations for the Czech Lion award were obtained by two films - Occupation and Zátopek

The Czech Lion knows the nominations for the year of 2021, the results were published today by the Czech Film and Television Academy (CFTA). Altogether 184 academics were choosing from 84 feature actors' films, documentary features, animated and short films and television works of art that had fulfilled the statutes of the Czech Lion Awards. With the 29th annual Czech Lion awards the most nominations went to the films Occupation and Zátopek while the films The Man with Hare Ears, Bird Atlas and Emma in Love were also successful. For the television works of art more categories were open for the second time and the animated and short films have their own independent competitions also for the second time. So several nominations went to the film My Sunny Maad and the television miniseries Božena has got a great amount of nominations as well. Altogether 25 different films will be competing in 19 categories in the final round of voting.

The awarding ceremony of the Czech Lions will take place on 5th March in Rudolfinum in Prague and it will be broadcast live by Czech Television on the CT1 channel. The gala evening will be hosted by Jiří Havelka for the first time.

More information can be found on the website www.ceskylev.cz.

The voting about the nominations in all the categories of the 29th annual Czech Lion awards took place from 1st Dec 2021 to 9th Jan 2022. The academics were choosing from 32 feature actors' films, then they voted about 16 documentary features that had been chosen by a preselection committee consisting of the members of the academy, 7 animated and 13 short films. As for the collection of the television works of art, which for the second time included also the works distributed via the Internet, the academics were choosing from 16 works of art.

The most appreciated by the academics were two films that both can be proud of the same amount of 13 nominations: the biographical drama *Zátopek* by the director, co-producer and co-screenwriter David Ondříček and the debut film of the director Michal Nohejl *Occupation*, a tragicomical drama from the normalization era. 11 nominations were given to the fantastic comedy by Martin Šulík *The Man with Hare Ears*, a film about a man who suddenly obtained some superpowers and those turned his life upside down from day to day. The film *Bird Atlas* can boast of 9 nominations. It is a dramatic probe of the complicated family relationships and communication technologies directed by Olmo Omerzu. 8 nominations were presented to

the film *Emma in Love*, which is a romantic drama about getting even with your own past directed by Jan Prušinovský. The television series *Božena* about the first significant Czech female writer directed by Lenka Wimmerová will fight in the last jousting with its 5 nominations and 4 nominations went to the internationally acclaimed animated film *My Sunny Maad* by Michaela Pavlátová, whose poetic film tells the story of a Czech woman married in Kabul.

29th CZECH LION – NOMINATIONS

BEST FEATURE ACTORS' FILM

Atlas ptáků (Bird Atlas) – producer Jiří Konečný

Chyby (Emma in Love) – producers Ondřej Zima, Jan Prušinovský, Zuzana Mistríková, Ľubica Orechovská

Muž se zaječíma ušima (The Man with Hare Ears) – producers Rudolf Biermann, Martin Šulík

Okupace (Occupation) – producers Jan Hlavsa, Julie Žáčková

Zátopek (Zátopek) – producers Kryštof Mucha, David Ondříček

BEST DOCUMENTARY FEATURE

Jednotka intenzivního života (Intensive Life Unit) – directed by Adéla Komrží – produced by Pavla Janoušková Kubečková

Láska pod kapotou (At Full Throttle)– directed by Miro Remo – produced by Vít Janeček, Miro Remo

Nebe (Heaven)– directed by Tomáš Etlzer, Adéla Špaljová – produced by Jan Macola

Nová šichta (A New Shift)– directed by Jindřich Andrš – produced by Augustina Micková, Miloš Lochman, Karel Chvojka

Sny o toulavých kočkách (Dreams about Stray Cats)– directed by David Sís – produced by Vít Bělohorský, Kateřina Bělohorská

BEST DIRECTOR

Atlas ptáků (Bird Atlas) – Olmo Omerzu

Chyby (Emma in Love) – Jan Prušinovský

Muž se zaječíma ušima (The Man with Hare Ears) – Martin Šulík

Okupace (Occupation) – Michal Nohejl

Zátopek (Zátopek) – David Ondříček

BEST ACTRESS IN A LEADING ROLE

Atlas ptáků (Bird Atlas) – Alena Mihulová

Božena (Božena) – Anna Kameníková

Chyby (Emma in Love) – Pavla Gajdošíková

Marťánské lodě (Two Ships) – Eliška Křenková

Zátopek (Zátopek) – Martha Issová

BEST ACTOR IN A LEADING ROLE

Atlas ptáků (Bird Atlas) – Miroslav Donutil

Chyby (Emma in Love) – Jan Jankovský

Muž se zaječíma ušima (The Man with Hare Ears) – Miroslav Krobot

Okupace (Occupation) – Martin Pechlát

Zátopek (Zátopek) – Václav Neužil

BEST ACTRESS IN A SUPPORTING ROLE

Atlas ptáků (Bird Atlas) – Eliška Křenková
Chyby (Emma in Love) – Eva Hacuřová
Kukačky (The Swap) – Denisa Barešová
Muž se zaječíma ušima (The Man with Hare Ears) – Zuzana Mauréry
Okupace (Occupation) – Antonie Formanová

BEST ACTOR IN A SUPPORTING ROLE

Atlas ptáků (Bird Atlas) – Martin Pechlát
Muž se zaječíma ušima (The Man with Hare Ears) – Oldřich Kaiser
Okupace (Occupation) – Otakar Brousek
Případ Roubal (Case Roubal) – Hynek Čermák
Zátopek (Zátopek) – Robert Mikluš

BEST SCREENPLAY

Chyby (Emma in Love) – Roman Vojkůvka
Moje slunce Mad (My Sunny Maad) – Ivan Arsenjev
Muž se zaječíma ušima (The Man with Hare Ears) – Marek Leščák, Martin Šulík
Okupace (Occupation) – Marek Šindelka, Vojtěch Mašek
Zátopek (Zátopek) – David Ondříček, Alice Nellis, Jan P. Muchow

BEST CINEMATOGRAPHY

Atlas ptáků (Bird Atlas) – Lukáš Milota
Lidi krve (Blood Kin) – Jakub Halousek
Muž se zaječíma ušima (The Man with Hare Ears) – Martin Štrba
Okupace (Occupation) – Jan Baset Střítežský
Zátopek (Zátopek) – Štěpán Kučera

BEST FILM EDITING

Atlas ptáků (Bird Atlas) – Jana Vlčková
Chyby (Emma in Love) – Michal Böhm
Láska pod kapotou (At Full Throttle) – Šimon Hájek
Okupace (Occupation) – Petr Turyna
Zátopek (Zátopek) – Jarosław Kamiński

BEST SOUND

Atlas ptáků (Bird Atlas) – Pavel Rejholec, Viktor Ekrt
Moje slunce Mad (My Sunny Maad) – Jan Čeněk, Régis Diebold
Muž se zaječíma ušima (The Man with Hare Ears) – Pavel Rejholec, Viktor Ekrt
Okupace (Occupation) – Sandra Klouzová, David Titěra, Roman Sečkař
Zátopek (Zátopek) – Pavel Rejholec, Jakub Čech

BEST MUSIC

Divadlo ve filmu: Američanka (Theatre in Film: American Chick) – Petr Ostrouchov
Moje slunce Mad (My Sunny Maad) – Evgueni Galperine, Sacha Galperine
Myši patří do nebe (Even Mice Belong in Heaven) – Krzysztof A. Janczak
Okupace (Occupation) – La Petite Sonja, Hank J. Mancini
Zátopek (Zátopek) – Beata Hlavenková

BEST STAGE DESIGN

Božena (Božena) – Petr Kunc

Kryštof (Kryštof) – Milan Býček

Muž se zaječíma ušima (The Man with Hare Ears) – František Lipták

Okupace (Occupation) – Tomáš Svoboda

Zátopek (Zátopek) – Jan Vlasák

BEST COSTUME DESIGN

Božena (Božena) – Katarína Štrbová Bieliková

Muž se zaječíma ušima (The Man with Hare Ears) – Katarína Hollá

Okupace (Occupation) – Josefina Bakošová

Zátopek (Zátopek) – Kateřina Štefková

Zločiny Velké Prahy (The Crimes of Greater Prague) – Simona Rybáková

BEST MAKEUP AND HAIRSTYLING

Božena (Božena) – Martin Valeš

Chyby (Emma in Love) – Jana Bílková

Muž se zaječíma ušima (The Man with Hare Ears) – Martin Jankovič, Katarína Horská

Okupace (Occupation) – Jana Dopitová

Zátopek (Zátopek) – Jana Dopitová

BEST TELEVISION FILM OR MINISERIES

Divadlo ve filmu: Američanka (Theatre in Film: American Chick) – main producer Viktor Tauš – main maker Viktor Tauš

Božena (Božena) – main producer Michal Reitler – main maker Lenka Wimmerová

Případ Roubal (Case Roubal) – main producer Pavel Berčík, Ondřej Zima, Michael Bütow – main maker Tereza Kopáčová

BEST TELEVISION DRAMA SERIES

Kukačky (The Swap) – main producers Filip Bobiš, Petr Šizling, Jan Lekeš – main maker Biser A. Arichtev

Ochránce (The Defender) – main producer Michal Reitler – main makers Tereza Kopáčová, Tomáš Feřtek, Matěj Podzimek

Zločiny Velké Prahy (The Crimes of Greater Prague) – main producer Jan Lekeš – main maker Jaroslav Brabec

BEST ANIMATED FILM

Moje slunce Mad (My Sunny Maad) – director, artist Michaela Pavlátová – producers Kateřina Černá, Petr Oukropec

Myši patří do nebe (Even Mice Belong in Heaven) – directed by Denisa Grimmová, Jan Bubeníček – producers Vladimír Lhoták, Alexandre Charlet – artists Denisa Grimmová, Jan Bubeníček, Jan Kurka

Rudé boty (Red Shoes) – director, artist Anna Podskalská – producer Mária Môtovská

BEST SHORT FILM

Milý tati (Love, Dad) – directed by Diana Cam Van Nguyen – producer Karolína Davidová

Poslední den patriarchátu (The Last Day of Patriarchy) – directed by Olmo Omerzu – producers Rok Biček, Jiří Konečný

Příběh hrůzostrašné Eliz (The Glory of Terrible Eliz) – directed by Eliška Kovářiková, Adam Struhala – producers Barbora Skoumalová, Miloš Lochman

MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award

Dřevo na příští zimu (Wood for the Next Winter) – directed by Karel Šindelář
Ještě nespíš? (Still Awake?) – directed by David Payne
Milý tati (Love, Dad) – directed by Diana Cam Van Nguyen
Postup práce (Progress) – directed by Lun Sevník
Rudé boty (Red Shoes) – directed by Anna Podskalská

OVERVIEW OF THE NUMBER OF NOMINATIONS (in statutory categories)

Okupace (Occupation) – 13 nominations
Zátopek (Zátopek) – 13 nominations
Muž se zaječíma ušima (The Man with Hare Ears) – 11 nominations
Atlas ptáků (Bird Atlas) – 9 nominations
Chyby (Emma in Love) – 8 nominations
Božena (Božena) – 5 nominations
Moje slunce Mad (My Sunny Maad) – 4 nominations
Divadlo ve filmu: Američanka (Theatre in Film: American Chick) – 2 nominations
Kukačky (The Swap) – 2 nominations
Láska pod kapotou (At Full Throttle) – 2 nominations
Myši patří do nebe (Even Mice Belong in Heaven) – 2 nominations
Případ Roubal (Case Roubal) – 2 nominations
Zločiny Velké Prahy (The Crimes of Greater Prague) – 2 nominations
Jednotka intenzivního života (Intensive Life Unit) – 1 nomination
Kryštof (Kryštof) – 1 nomination
Lidi krve (Blood Kin) – 1 nomination
Marťánské lodě (Two Ships) – 1 nomination
Milý tati (Love, Dad) – 1 nomination
Nebe (Heaven) – 1 nomination
Nová šichta (A New Shift) – 1 nomination
Ochránce (The Defender) – 1 nomination
Poslední den patriarchátu (The Last Day of Patriarchy) – 1 nomination
Příběh hrůzostrašné Eliz (The Glory of Terrible Eliz) – 1 nomination
Rudé boty (Red Shoes) – 1 nomination
Sny o toulavých kočkách (Dreams about Stray Cats) – 1 nomination

Awards presented at the press conference on 17th January 2022:

BEST FILM POSTER – non-statutory award

Zátopek – (Zátopek) Aleš Najbrt, Jakub Spurný, Julie Vrabelová – **awarded poster**
Atlas ptáků (Bird Atlas) – Konstantinos Fragkoulis, Adéla Turková
Moje slunce Mad (My Sunny Maad) – Jan Poukar, Michaela Pavlátová
Okupace (Occupation) – Jindřich Hoch
Vlci na hranicích (Wolves at the Borders) – Jan Němec

AWARD OF FILM FANS – non-statutory award

Zátopek (Zátopek) – David Ondříček (awarded director)

Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial announcement of the results will take place on Saturday 5th March 2022 in Prague's Rudolfinum and it will be broadcast live by Czech Television on CT1 at 20:10.

About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates the Czech candidates for the awards of the American Academy of Arts and Sciences. The CFTA consists of 354 members at the moment.

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