

So who will get the most Czech Lion statuettes? We will find out this weekend

On Saturday 7th March the Czech Film and Television Academy (CFTA) will announce the winners of the Czech Lion awards for the 27th time and the ceremonial gala evening will be broadcast live by the Czech Television. A number of notable public figures and celebrities not only from the film spheres will present the statuettes to the film makers in Rudolfinum in Prague. To name but a few we will mention the brave man and boy scout of heart and soul Eduard Marek, the British writer Simon Mawer, the author of the novel called *The Glass Room*, the ice hockey legend Martin Hosták, the illustrator Jaroslav Němeček or the perennial stars such as Iva Janžurová or Viktor Preiss.

Altogether 12 nominations for the Czech Lions have been collected by the tragicomedy about the microworld of the co-owners of a block of flats called *Owners* and directed by Jiří Havelka. It was closely followed by *The Painted Bird* by Václav Marhoul. This fascinating story of horrors and cruelties but also of innocence and love obtained 11 nominations. 10 nominations went to *Old-Timers* directed by Martin Dušek and Ondřej Provazník, telling the story of two friends getting the revenge for old wrongs. Successful was also the film *Amnesty* directed by Jonáš Karásek, an emotional thriller about manipulation, violence and betrayal, or the film called *On the Roof* by Jiří Mádl, a story about a meeting of a young Vietnamese immigrant and an old man who hates the modern world. Both works of art obtained the same amount of 7 nominations. *The Glass Room* by Julius Ševčík obtained 6 nominations from the academics. All these films together with the film *A Certain Kind of Silence* directed by Michal Hogenauer will fight for the statuette of the Czech Lion in the category of the best film.

The statuette of the Czech Lion for the **best actress in a leading role** will go to one of the following ladies: Jenováfa Boková for the film *Karel, me and you*, Iva Janžurová for the main part in the film *Shotgun Justice*, Eliška Křenková for the film *A Certain Kind of Silence*, Dagmar Havlová or Tereza Ramba for their roles in the film *Owners*. In the category of the **best actor in a leading role** the following gentlemen have the chance to "catch" the Czech Lion: Alois Švehlík for the film *On the Roof*, Petr Kotlár for the film *The Painted Bird*, Hynek Čermák for the main role in the film *National Street*, Jiří Schmitzer for *Old-Timers* and Jiří Lábus for the film *Owners*. The film academics have also been engaged by the performance of Anna Geislerová in the film *Amnesty*, Jitka Čvančarová in *The Painted Bird*, Kateřina Janečková in the film *National Street* as well as by Klára Melišková and Pavla Tomicová in the film *Owners* and all these ladies have been nominated in the category of the **best actress in a supporting role**. The following **best actors in the supporting role** have been nominated for their

performances into the second round: Duy Anh Tran for the film *On the Roof*, Jan Cina for the film *National Street*, Ladislav Mrkvička for *Old-Timers*, Vojtěch Kotek and David Novotný, both for their roles in the film *Owners*.

The festive presentation of the 27th annual awards of the Czech Film and Television Academy will be hosted by the actor Václav Kopta for the second time. The renowned director Marek Najbrt will be the creative supervisor while the proceedings of the gala evening will be directed by his not less experienced colleague Michael Čech. The scene will be created by Martin Chocholoušek. The legendary band Tata Bojs, the authors of the song called "Filmařská", will take care for the music on the stage in Rudolfinum.

The Square of Jan Palach in front of Rudolfinum in Prague is hosting now an exhibition of unique views of the last annual Czech Lion awards by our prominent photographer Lenka Hatašová. The CFTA in cooperation with DaFilms.cz is preparing the traditional presentation of the nominated films of the 2019 Czech Lions. It will be possible to watch the selected films on-line at DAFilms.cz until 15th March. The presentation of the selected films nominated for the Czech Lions will take place in the CineStar network of multiplex cinemas during the week from 5th to 11th March as well. The Prague cinema Edison is going to offer all the nominated films from 7th March 2020.

OVERVIEW OF THE NOMINATIONS:

BEST FILM

Na střeše (On the Roof) – producer Monika Kristlová

Nabarvené ptáče (The Painted Bird) – producer Václav Marhoul

Staříci (Old-Timers) – producer Jiří Konečný

Tiché doteky (A Certain Kind of Silence) – producers Petr Oukropec, Pavel Strnad

Vlastníci (Owners) – producer Marek Jeníček

BEST DOCUMENTARY FEATURE

Dálava (Over the Hills) – director Martin Mareček – producers Petr Oukropec, Tereza Polachová, Hanka Kastelicová

Forman vs. Forman (Forman vs. Forman) – director Helena Třeštíková, Jakub Hejna – producers Alena Müllerová, Kateřina Černá

Jiří Bělohávek: „Když já tak rád diriguju..." (Jiří Bělohávek: "But I just love conducting so much...") – director Roman Vávra – producers Robert Hanč, Vítězslav Sýkora

Jiří Suchý – Lehce s životem se prát (Jiří Suchý – Tackling Life with Ease) – director Olga Sommerová – producer Viktor Schwarcz

Jiří Trnka: Nalezený přítel (Jiří Trnka: A Long Lost Friend) – director Joël Farges – producer Vladimír Lhoták

BEST DIRECTOR

Na střeše (On the Roof) – Jiří Mádľ
Nabarvené ptáče (The Painted Bird) – Václav Marhoul
Stařáci (Old-Timers) – Martin Dušek, Ondřej Provozník
Tiché doteky (A Certain Kind of Silence) – Michal Hogenauer
Vlastníci (Owners) – Jiří Havelka

BEST ACTRESS IN A LEADING ROLE

Karel, já a ty (Karel, me and you) – Jenovéfa Boková
Teroristka (Shotgun Justice) – Iva Janžurová
Tiché doteky (A Certain Kind of Silence) – Eliška Křenková
Vlastníci (Owners) – Dagmar Havlová
Vlastníci (Owners) – Tereza Ramba

BEST ACTOR IN A LEADING ROLE

Na střeše (On the Roof) – Alois Švehlík
Nabarvené ptáče (The Painted Bird) – Petr Kotlár
Národní třída (National Street) – Hynek Čermák
Stařáci (Old-Timers) – Jiří Schmitzer
Vlastníci (Owners) – Jiří Lábus

BEST ACTRESS IN A SUPPORTING ROLE

Amnestie (Amnesty) – Anna Geislerová
Nabarvené ptáče (The Painted Bird) – Jitka Čvančarová
Národní třída (National Street) – Kateřina Janečková
Vlastníci (Owners) – Klára Melíšková
Vlastníci (Owners) – Pavla Tomicová

BEST ACTOR IN A SUPPORTING ROLE

Na střeše (On the Roof) – Duy Anh Tran
Národní třída (National Street) – Jan Cina
Stařáci (Old-Timers) – Ladislav Mrkvička
Vlastníci (Owners) – Vojtěch Kotek
Vlastníci (Owners) – David Novotný

BEST SCREENPLAY

Karel, já a ty (Karel, me and you) – Bohdan Karásek
Na střeše (On the Roof) – Jiří Mádľ
Nabarvené ptáče (The Painted Bird) – Václav Marhoul
Stařáci (Old-Timers) – Martin Dušek, Ondřej Provozník
Vlastníci (Owners) – Jiří Havelka

BEST CINEMATOGRAPHY

Amnestie (Amnesty) – Tomáš Juríček
Na střeše (On the Roof) – Martin Žiaran
Nabarvené ptáče (The Painted Bird) – Vladimír Smutný
Skleněný pokoj (The Glass Room) – Martin Štrba

Staříci (Old-Timers) – Lukáš Milota

BEST EDITING

Amnestie (Amnesty) – Matej Beneš
Dálava (Over the Hills) – Josef Krajbich
Nabarvené ptáče (The Painted Bird) – Luděk Hudec
Staříci (Old-Timers) – Jana Vlčková
Vlastníci (Owners) – Otakar Šenovský

BEST SOUND

Amnestie (Amnesty) – Viktor Krivosudský
Nabarvené ptáče (The Painted Bird) – Pavel Rejholec
Skleněný pokoj (The Glass Room) – Pavel Rejholec, Viktor Ekrt
Staříci (Old-Timers) – Václav Flegl
Tiché doteky (A Certain Kind of Silence) – Richard Müller

BEST MUSIC

Amnestie (Amnesty) – Matúš Široký, Jozef Lupták
Hodinářův učeň (The Watchmaker's Apprentice) – Ivan Acher, Michal Novinski
Na střeše (On the Roof) – René Rypar
Skleněný pokoj (The Glass Room) – Antoni Komasa-Łazarkiewicz, Rupert Vokmann
Staříci (Old-Timers) – Matouš Hejl, Miroslav Srnka

BEST STAGE DESIGN

Amnestie (Amnesty) – Tomáš Berka, Václav Vohlídal, Karol Filo
Hodinářův učeň (The Watchmaker's Apprentice) – Martin Kurel
Nabarvené ptáče (The Painted Bird) – Jan Vlasák
Poslední aristokratka (The Last Aristocrat) – Martin Kurel
Skleněný pokoj (The Glass Room) – Milan Býček

BEST COSTUME DESIGN

Hodinářův učeň (The Watchmaker's Apprentice) – Marek Cpin
Nabarvené ptáče (The Painted Bird) – Helena Rovná
Poslední aristokratka (The Last Aristocrat) – Katarína Hollá
Skleněný pokoj (The Glass Room) – Katarína Štrbová Bieliková
Vlastníci (Owners) – Andrea Králová

BEST MAKEUP AND HAIRSTYLING

Amnestie (Amnesty) – Andrea Štrbová
Hodinářův učeň (The Watchmaker's Apprentice) – Helena Steidlová
Nabarvené ptáče (The Painted Bird) – Ivo Strangmüller
Skleněný pokoj (The Glass Room) – Pavla Frýdová, Tereza Prachařová, Leendert van Nimwegen
Staříci (Old-Timers) – Eva Schwarzová

MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award

Anežka (Once Upon a Time in the East Slovakia) – Adam Šoltés

Dcera (Daughter) – Daria Kashcheeva
Dezertér (Deserter) – Sasha Stelchenko
Hra (Playing) – Lun Sevnik
SH_T HAPPENS (SH_T HAPPENS) – Dávid Štumpf, Michaela Mihályi

BEST FILM POSTER – non-statutory award

Nabarvené ptáče (The Painted Bird) – Roman Mrázek – awarded poster

Central Bus Station (Central Bus Station) – Přemysl Zajíček
Punk je hned! (Punk Never Ends!) – Andrej Kolenčík
Tiché doteky (A Certain Kind of Silence) – Lukáš Franz
Vlastníci (Owners) – David Zezula

AWARD OF THE FILM FANS – non-statutory award

Ženy v běhu (Women on the Run) – directed by Martin Horský

OVERVIEW OF THE NUMBER OF NOMINATIONS

Vlastníci (Owners) – 12 nominations
Nabarvené ptáče (The Painted Bird) – 11 nominations
Staříci (Old-Timers) – 10 nominations
Amnestie (Amnesty) – 7 nominations
Na střeše (On the Roof) – 7 nominations
Skleněný pokoj (The Glass Room) – 6 nominations
Hodinářův učeň (The Watchmaker's Apprentice) – 4 nominations
Tiché doteky (A Certain Kind of Silence) – 4 nominations
Národní třída (National Street) – 3 nominations
Dálava (Over the Hills) – 2 nominations
Karel, já a ty (Karel, me and you) – 2 nominations
Poslední aristokratka (The Last Aristocrat) – 2 nominations
Forman vs. Forman (Forman vs. Forman) – 1 nomination
Jiří Bělohlávek: „Když já tak rád diriguju...” (Jiří Bělohlávek: “But I just love conducting so much...”) – 1 nomination
Jiří Suchý – Lehce s životem se prát (Jiří Suchý – Tackling Life with Ease) – 1 nomination
Jiří Trnka: Nalezený přítel (Jiří Trnka: A Long Lost Friend) – 1 nomination
Teroristka (Shotgun Justice) – 1 nomination

Altogether 155 academics have voted in the first round.

BEST TELEVISION FILM or MINISERIES

Klec (The Cage) – television film, directed by Jiří Strach, screenplay by Marek Epstein, produced by Jaroslav Sedláček
Nonstop lahůdky (Nonstop Deli) – television film, directed by Jan Hřebejk, screenplay by Tomáš Pavlíček, produced by Michal Reitler
Vodník (Monsters of the Shore) - miniseries, directed by Viktor Tauš, screenplay by Petr Jarchovský, produced by Jan Štern and Jan Lekeš

BEST TELEVISION DRAMA SERIES

Bez vědomí (The Sleepers) - directed by Ivan Zachariáš, screenplay by Ondřej Gabriel, produced by Tereza Polachová, Steve Matthews and Jan Bílek

Most! - directed by Jan Prušinovský, screenplay by Petr Kolečko, produced by Michal Reitler

Zkáza dejvického divadla (The Doom of Dejvice Theatre) - directed by Miroslav Krobot, screenplay by Miroslav Krobot and Ondřej Hübl, produced by Kateřina Ondřejková, Ondřej Zima and Silvie Michajlova

Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial gala evening will take place on Saturday 7th March 2020 in Dvořák's Hall of Prague's Rudolfinum and it will be broadcast live by the Czech Television on CT1 at 8 p.m.

About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates Czech films or documentary features for the awards of the American Academy of Arts and Sciences. The CFTA consists of 313 members at the moment.

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