

## The films *Shadow Country*, *Havel* and *Charlatan* have obtained the most nominations for the Czech Lion Awards

Today the Czech Film and Television Academy (CFTA) announced the nominations for the 28<sup>th</sup> annual awards of the Czech Lion. Altogether 190 academics voted about 87 feature films, documentary features, animated and short films as well as television works of art that had fulfilled the statutes of the Czech Lion Awards. The most nominations and also almost the same amounts of them have gone to the films *Shadow Country*, *Havel* and *Charlatan*. From this year on, further categories have been opened to television projects and thanks to that for example the miniseries *Actor* has obtained 7 nominations. For the first time the CFTA also introduced the categories for animated and short films and here most of the nominations have gone to the young generation of filmmakers who are still studying. Altogether 27 titles will fight for the Czech Lion awards in 19 statutory categories in the final round of voting.

The ceremonial gala evening, where the winner in each category will be announced, will be broadcast live on CT1 channel from Rudolfinum in Prague on 6<sup>th</sup> March. The host of the gala will be Václav Kopta just like last year.

*You can find more information on [www.ceskylev.cz](http://www.ceskylev.cz).*

The voting about the nominations in all the categories of the 28<sup>th</sup> annual Czech Lion awards took place from 1<sup>st</sup> December 2020 to 10<sup>th</sup> January 2021. The academics were evaluating 21 full-length feature films, 7 animated and 18 short films, and also 14 documentary features pre-selected by the committee consisting of the academy members and 10 television works of art.

Among the film productions of last year the **most engaging** for the academics was the film drama by Bohdan Sláma called *Shadow Country* and it has got **15 nominations**. It is a chronicle of a small village on the frontier dragged through the history of the 30s, 40s and 50s of the last century. The same amount of 14 nominations has gone to the film *Havel* inspired by the life of Václav Havel and directed by Slávek Horák and the tale of the fate of the healer Jan Mikolášek called *Charlatan* and directed by Agnieszka Holland. Successful was also the television miniseries called *Actor* directed by Peter Bebjak and the film *Droneman* by Petr Zelenka as they both have got 7 nominations from the academics.

In the category of the **best feature film** in the year of 2020 there are the following nominated films: *Havel* (produced by Slávek Horák), *Shadow Country* (produced by Martin Růžička and Jindřich Motýl), *Droneman* (produced by Petr Zelenka and Martin Sehnal), *Charlatan* (produced by Šárka Cimbalová and Kevan Van Thompson) and *Cook, F++k, Kill* (produced by Viktor Schwarcz and Mira Fornay). The statuette of the Czech Lion for the **best documentary feature** can go to one of the following films: *Alchemical Furnace* (directed by Jan Daňhel and Adam Olša, produced by Pavla Kallistová, Zuzana Mistríková, Ľubica Orechovská, Jan

Švankmajer, Jaromír Kallista), *Hoisted with his Own Petard – Rudolf Slánský* (directed by Martin Vadas, produced by Alena Müllerová), *My Father Antonin Kratochvíl* (directed by Andrea Sedláčková, produced by Martin Hůlovec), *Two Roads* (directed by Radovan Šíbrt, produced by Alžběta Karásková and Karel Poupě), *Caught in the Net* (directed by Barbora Chalupová, Vít Klusák, produced by Vít Klusák and Filip Remunda).

At the today's conference the CFTA announced the winners of the non-statutory Czech Lion awards. **The award for the best film poster** went to the hands of Jan Poukar for the graphic design for the film *Shadow Country*. **The award of film fans**, which the CFTA awards in cooperation with CSFD.cz, was presented to the film *Caught in the Net* directed by Barbora Chalupová and Vít Klusák.

The statuette of the Czech Lion for the **best actress in the leading role** can be awarded to: Jana Plodková for the film *Sweethearts*, Anna Geislerová for her role in the film *Havel*, Jenová Boková for her performance in the miniseries *Actor*, Magdaléna Borová for her role in the film *Shadow Country* and Tereza Těžká for the documentary feature *Caught in the Net*. In the category of the **best actress in the supporting role** the academics were most interested in the performances of: Barbora Seidlová in the film *Havel*, Elizaveta Maximová in the miniseries *Actor*, Barbora Poláková and Petra Špalková in the film *Shadow Country* and Jaroslava Pokorná in the film *Charlatan*.

The following actors were nominated for the second round in the category of the **best actor in the leading role**: Viktor Dvořák for the leading role in the film *Havel*, Jan Cina for the miniseries *Actor*, Csongor Kassai for the film *Shadow Country*, Kryštof Hádek for the film *Droneman* and Ivan Trojan for the film *Charlatan*. The nominations for the **best actor in the supporting role** in 2020 were obtained by: Martin Hofmann for the film *Havel*, Stanislav Majer for the film *Shadow Country*, Jiří Mádl for the movie *Droneman* and Juraj Loj and Josef Trojan for their roles in the film *Charlatan*.

The Czech Lion for the **best director** could be presented to: Slávek Horák for the film *Havel*, Bohdan Sláma for *Shadow Country*, Petr Zelenka for the film *Droneman*, Agnieszka Holland for *Charlatan* and Mira Fornay for directing the film *Cook, F++k, Kill*.

Today the nominations in the categories of the **best television film or miniseries** were also announced. This year the statuette of the Czech Lion can be presented to the miniseries *Actor* directed by Peter Bebjak, *Stockholm Syndrome* directed by Dan Svátek and the television film *Veteran* by Jan Hřebejk produced by the Czech Television. The Czech Lion in the category of the **best television series** can go to *Crime Scene: Ostrava* directed by Dan Wlodarczyk, Jiří Chlumský and Jan Hřebejk, *Rats* directed by Viktor Tauš and Matěj Chlupáček and produced by the Czech Television or the series *Specilalists* created by Heike Richter-Karsty and Michaela Bütowa and produced by the television Nova.

The CFTA today also disclosed the five nominations for the non-statutory **Magnesia Award for the Best Student Film**, which is presented in cooperation with Mattoni 1873 and the Czech Film Fund. The student award can go to the films by starting filmmakers for the short films *Anatomy of a Czech Afternoon – Adam Martinec*, *Frontier - Damián Vondrášek*, *Must Be Painful - David Semler*, *Pripyat Piano - Eliška Cílková* and for the animated film *Love is just a*

*Death Away* - Bára Anna Stejskalová. The movies *Anatomy of a Czech Afternoon*, *Frontier* and *Pripyat Piano* were also nominated in the new category **best short film** and the movie *Love is just a Death Away* was also nominated in the category **best animated film**.

**The ceremonial presentation of the annual awards** of the Czech Film and Television Academy, which are symbolized by the statuettes of the Czech Lion, will take place on **Saturday 6<sup>th</sup> March 2021 at 20:10 pm and it will be broadcast live on CT1** from Rudolfinum in Prague. The host of the evening will be the actor Václav Kopta for the third time. The course of the evening will be again directed by the proven trio consisting of Marek Najbrt, the supervising director, Michael Čech, the director of the ceremonial evening, and Martin Chocholoušek, the stage designer.

In cooperation with DaFilms.cz, the CFTA is preparing the traditional presentation of the films nominated for the Czech Lions in the current year. It will be possible to watch a selection of the films on-line on DAFilms.cz from 1<sup>st</sup> to 14<sup>th</sup> March.

## **28<sup>th</sup> CZECH LION – NOMINATIONS**

### **BEST FILM**

Havel (Havel) – producer Slávek Horák  
Krajina ve stínu (Shadow Country) – producers Martin Růžička, Jindřich Motýl  
Modelář (Droneman) – producers Petr Zelenka, Martin Sehnal  
Šarlatán (Charlatan) – producers Šárka Cimbalová, Kevan Van Thompson  
Žáby bez jazyka (Cook, F++k, Kill) – producers Viktor Schwarcz, Mira Fornay

### **BEST DOCUMENTARY FEATURE**

Alchymická pec (Alchemic Furnace) – director Jan Daňhel, Adam Olša – producers Pavla Kallistová, Zuzana Mistríková, Lubica Orechovská, Jan Švankmajer, Jaromír Kallista  
Kdo jinému jámu – Rudolf Slánský (Hoisted with his Own Petard – Rudolf Slánský) – director Martin Vadas – producer Alena Müllerová  
Můj otec Antonín Kratochvíl (My Father Antonin Kratochvil) – director Andrea Sedláčková – producer Martin Hůlavec  
Postižení muzikou (Two Roads) – director Radovan Šíbrt – producers Alžběta Karásková, Karel Poupě  
V síti (Caught in the Net) – director Barbora Chalupová, Vít Klusák – producers Vít Klusák, Filip Remunda

### **BEST DIRECTOR**

Havel (Havel) – Slávek Horák  
Krajina ve stínu (Shadow Country) – Bohdan Sláma  
Modelář (Droneman) – Petr Zelenka  
Šarlatán (Charlatan) – Agnieszka Holland  
Žáby bez jazyka (Cook, F++k, Kill) – Mira Fornay

### **BEST ACTRESS IN A LEADING ROLE**

Bábovky (Sweethearts) – Jana Plodková  
Havel (Havel) – Anna Geislerová  
Herec (Actor) – Jenovéfa Boková  
Krajina ve stínu (Shadow Country) – Magdaléna Borová  
V síti (Caught in the Net) – Tereza Těžká

### **BEST ACTOR IN A LEADING ROLE**

Havel (Havel) – Viktor Dvořák  
Herec (Actor) – Jan Cina

Krajina ve stínu (Shadow Country) – Csongor Kassai  
Modelář (Droneman) – Kryštof Hádek  
Šarlatán (Charlatan) – Ivan Trojan

**BEST ACTRESS IN A SUPPORTING ROLE**

Havel (Havel) – Barbora Seidlová  
Herec (Actor) – Elizaveta Maximová  
Krajina ve stínu (Shadow Country) – Barbora Poláková  
Krajina ve stínu (Shadow Country) – Petra Špalková  
Šarlatán (Charlatan) – Jaroslava Pokorná

**BEST ACTOR IN A SUPPORTING ROLE**

Havel (Havel) – Martin Hofmann  
Krajina ve stínu (Shadow Country) – Stanislav Majer  
Modelář (Droneman) – Jiří Mádl  
Šarlatán (Charlatan) – Juraj Loj  
Šarlatán (Charlatan) – Josef Trojan

**BEST SCREENPLAY**

Havel (Havel) – Slávek Horák, Rudolf Suchánek  
Herec (Actor) – Petr Bok, Pavel Gotthard  
Krajina ve stínu (Shadow Country) – Ivan Arsenjev  
Modelář (Droneman) – Petr Zelenka  
Šarlatán (Charlatan) – Marek Epstein

**BEST CINEMATOGRAPHY**

Havel (Havel) – Jan Šťastný  
Herec (Actor) – Martin Žiaran  
Krajina ve stínu (Shadow Country) – Diviš Marek  
Modelář (Droneman) – Alexander Šurkala  
Šarlatán (Charlatan) – Martin Štrba

**BEST FILM EDITING**

Havel (Havel) – Vladimír Barák  
Herec (Actor) – Marek Královský  
Krajina ve stínu (Shadow Country) – Jan Daňhel  
Modelář (Droneman) – Vladimír Barák  
Šarlatán (Charlatan) – Pavel Hrdlička

**BEST SOUND**

Bourák (The Banger) – Jiří Klenka  
FREM (FREM) – Dominik Dolejší  
Havel (Havel) – Viktor Prášil, Pavel Rejholec  
Krajina ve stínu (Shadow Country) – Marek Poledna  
Šarlatán (Charlatan) – Radim Hladík jr.

**BEST MUSIC**

Bourák (The Banger) – Roman Holý  
Havel (Havel) – Petr Malásek  
Krajina ve stínu (Shadow Country) – Jakub Kudláč  
Šarlatán (Charlatan) – Antoni Komasa-Łazarkiewicz  
Zrádci (Rats) – Petr Ostrouchov

**BEST STAGE DESIGN**

Cesta do nemožna (The Impossible Voyage) – Noro Držiak, Milan Ondruch, Martin Máj, Jan Kolegar  
Havel (Havel) – Vladimír Hruška

Krajina ve stínu (Shadow Country) – Jan Pjena Novotný  
Marie Terezie II (Maria Theresa) – Martin Kurel  
Šarlatán (Charlatan) – Milan Býček

#### **BEST COSTUMES**

Bourák (The Banger) – Tereza Kučerová  
Havel (Havel) – Natálie Steklová  
Krajina ve stínu (Shadow Country) – Zuzana Bambušek Krejzková  
Marie Terezie II (Maria Theresa) – Ján Kocman  
Šarlatán (Charlatan) – Katarína Štrbová Bieliková

#### **BEST MAKEUP AND HAIRSTYLING**

Bourák (The Banger) – Jana Bílková  
Havel (Havel) – Adriana Bartošová, René Stejskal  
Krajina ve stínu (Shadow Country) – Lukáš Král  
Marie Terezie II (Maria Theresa) – Barbara Kichi  
Šarlatán (Charlatan) – René Stejskal, Gabriela Poláková

#### **BEST TELEVISION FILM OR MINISERIES**

Herec (Actor) – main producers Rastislav Šesták, Peter Bebjak, Kateřina Ondřejková – main maker Peter Bebjak, Petr Bok  
Stockholmský syndrom (Stockholm Syndrome) – main producer Kateřina Ondřejková – main maker Dan Svátek  
Veterán (Veteran) – main producer Jiřina Budíková – main maker Jan Hřebejk

#### **BEST TELEVISION SERIES**

Crime Scene: Ostrava – main producers Jan Lekeš, Martin Froyda – main makers Dan Włodarczyk, Jiří Chlumský, Jan Hřebejk  
Specialisté (Specialists) – main producers Rastislav Šesták, Bernd Alexa – main makers Heike Richter-Karst, Michael Bütow  
Zrádci (Rats) – main producers Viktor Tauš, Jan Lekeš – main makers Viktor Tauš, Matěj Chlupáček, Miro Šifra

#### **BEST ANIMATED FILM**

Barevný sen (A Colourful Dream) – director, producer, designer Jan Balej  
Jsme si o smrt blíží – director Bára Anna Stejskalová – producers Jakub Košťál, Vratislav Šlajer – designer Bára Anna Stejskalová  
Mlsné medvědí příběhy (Hungry Bear tales) – directors Kateřina Karhánková, Alexandra Májová – producer Barbora Příkaská – designer Filip Pošivač

#### **BEST SHORT FILM**

Anatomie českého odpoledne (Anatomy of a Czech Afternoon) – director Adam Martinec – producer Matěj Paclík  
Hranice (Frontier) – director Damián Vondrášek – producer Martina Netíková  
Pripyat Piano (Pripyat Piano) – director Eliška Cílková – producer Jindřich Andrš

#### **MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award**

Anatomie českého odpoledne (Anatomy of a Czech Afternoon) – director Adam Martinec  
Hranice (Frontier) – director Damián Vondrášek  
Jsme si o smrt blíží (Love is Just a Death Away) – director Bára Anna Stejskalová  
Musí to být bolestivý (Must Be Painful) – director David Semler  
Pripyat Piano (Pripyat Piano) – director Eliška Cílková

#### **BEST FILM POSTER – non-statutory award**

*Krajina ve stínu (Shadow Country) – Jan Poukar – awarded poster*  
*FREM (FREM) – Adéla Valha Vorbová*  
*Havel (Havel) – Jan Poukar*

*Můj otec Antonín Kratochvíl (My Father Antonin Kratochvil) – Radka Beránková*  
*Šarlatán (Charlatan) – Rudolf Havlík, Marcela Šedivá*

**AWARD OF FILM FANS – non-statutory award**

V síti (Caught in the Net) – Barbora Chalupová, Vít Klusák (awarded directors)

**OVERVIEW OF THE NUMBER OF NOMINATIONS (full-length feature films and documentary features and television projects)**

Krajina ve stínu (Shadow Country) – 15 nominations

Havel (Havel) – 14 nominations

Šarlatán (Charlatan) – 14 nominations

Herec (Actor) – 7 nominations

Modelář (Droneman) – 7 nominations

Bourák (The Banger) – 4 nominations

Marie Terezie II (Maria Theresa) – 3 nominations

Bábovky (Sweethearts) – 1 nomination

V síti (Caught in the Net) – 2 nominations

Zrádci (Rats) – 2 nominations

Žáby bez jazyka (Cook, F++k, Kill) – 2 nominations

Alchymická pec (Alchemic Furnace) – 1 nomination

Cesta do nemožna (The Impossible Voyage) – 1 nomination

FREM (FREM) – 1 nomination

Kdo jinému jámu – Rudolf Slánský (Hoisted with his Own Petard – Rudolf Slánský) – 1 nomination

Crime Scene: Ostrava – 1 nomination

Můj otec Antonín Kratochvíl (My Father Antonin Kratochvil) – 1 nomination

Postižení muzikou (Two Roads) – 1 nomination

Specialisté (Specialists) – 1 nomination

Stockholmský syndrom (Stockholm Syndrome) – 1 nomination

Veterán (Veteran) – 1 nomination

Altogether 190 academics have voted.

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**Czech Lion**

*The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial announcement of the results will take place on Saturday 6<sup>th</sup> March 2021 in Dvořák's Hall of Prague's Rudolfinum and it will be broadcast live by Czech Television on CT1 at 20:10.*

**About the Czech Film and Television Academy:**

*The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates the Czech candidates for the awards of the American Academy of Arts and Sciences. The CFTA consists of 325 members at the moment.*

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