

The nominations for the jubilee 30th Czech Lion Awards have been dominated by the films *Arved* and *Il Boemo*

The Czech Film and Television Academy (CFTA) has announced the nominations for the jubilee 30th Czech Lion Awards today. In the record competition of last year, the most nominations have been obtained by the films *Arved* and *Il Boemo*, followed by the movies *BANGER.* and *Nightsiren.* In the final round of voting altogether 32 films will be fighting for the Czech Lion statuettes in 19 statutory categories.

The Czech Lion Awards will be presented to their rightful owners for the thirtieth time during a live broadcast of the Czech Television on the CT1 channel. The ceremony will be broadcast on 4th March at 20:10 from Rudolfinum in Prague. The host of this year's gala evening will be Jiří Havelka for the second time.

More information on www.ceskylev.cz. It will be also possible to watch the live broadcast online on www.ceskatelevize.cz.

During the vote about the nominees for 30th jubilee Czech Lion Awards, altogether 183 film professionals evaluated 47 feature actors' films, 15 documentary features chosen by the preselection committee of CFTA, 16 television works of art, 9 animated and also 10 short films that had been also chosen by the preselection committee of CFTA. The voting took place from 1st December to 8th January 2023. The academics appreciated most the psychological mysterious drama *Arved* directed by Vojtěch Mašek and gave it twelve nominations. The film describes the story of a real person also known as "the devil of Lesser Town", who was a Nazi collaborator and a minion of the communist regime. The final jousting will be also entered by the historical epic film *Il Boemo* with eleven nominations. The film was directed by Petr Václav and rediscovers the life as well works of the most famous Czech composer of the 18th century Josef Mysliveček. Eight nominations went to the film *BANGER.* – a wild and adrenalin ride full of rap and drugs that was shot solely on the iPhone of the director Adam Sedlák. The mysterious drama *Nightsiren* by Tereza Nvotová, who roused some rural witchcraft legends of old, obtained 7 nominations. In the competition for the Czech Lions there are also four works of art that had been given 4 nominations each - Grand Prix by Jan Prušinovský, *Medieval* by Petr Ják, *Victim* by Michal Blaško and a television miniseries *Suspicion*, which was also directed by Michal Blaško.

The chance to win the lion statuette for the **best feature actors' film** of the year 2022 was given to the following films: *Arved* (directed by Vojtěch Mašek, produced by Kristýna Michálek Květová, Tomáš Michálek, Ivan Ostrochovský), *BANGER.* (directed by Adam Sedlák, produced by Jakub Jíra, Kryštof Zelenka), *Il Boemo* (directed by Petr Václav, produced by Jan Macola), *Victim* (directed by Michal Blaško, produced by Jakub Viktorín, Pavla Janoušková Kubečková) and *Nightsiren* (directed by Tereza Nvotová, produced by Miloš Lochman). In the category **best documentary feature** the academics decided by voting to nominate the following films: *Brotherhood* (directed by Francesco Montagner, produced by

Pavla Janoušková Kubečková), *Good Old Czechs* (directed by Tomáš Bojar – produced by Gordon Lovitt, Petr Soukup, Petra Ptáčková), *KAPR CODE* (directed by Lucie Králová, produced by Andrea Shaffer, Martin Řezníček), *Toyen, the Baroness of Surrealism* (directed by Andrea Sedláčková, produced by Dušan Muliček) and *Art Talent Show* (directed by Adéla Komrzý, Tomáš Bojar, produced by Jakub Wagner).

30th CZECH LION – NOMINATIONS

BEST FEATURE ACTORS' FILM

Arvéd (Arved) – producers Kristýna Michálek Květová, Tomáš Michálek, Ivan Ostrochovský
BANGER. – producers Jakub Jíra, Kryštof Zelenka
Il Boemo – producer Jan Macola
Oběť (Victim) – producers Jakub Viktorín, Pavla Janoušková Kubečková
Světlonoc (Nightsiren) – producer Miloš Lochman

BEST DOCUMENTARY FEATURE

Bratrství (Brotherhood) – directed by Francesco Montagner – produced by Pavla Janoušková Kubečková
Good Old Czechs – directed by Tomáš Bojar – produced by Gordon Lovitt, Petr Soukup, Petra Ptáčková
KaprKód (KAPR CODE) – directed by Lucie Králová – produced by Andrea Shaffer, Martin Řezníček
Toyen, baronka surrealismu (Toyen, The Baroness of Surrealism) – directed by Andrea Sedláčková – produced by Dušan Muliček
Zkouška umění (Art Talent Show) – directed by Adéla Komrzý, Tomáš Bojar – produced by Jakub Wagner

BEST DIRECTOR

Arvéd (Arved) – Vojtěch Mašek
BANGER. – Adam Sedlák
Il Boemo – Petr Václav
Oběť (Victim) – Michal Blaško
Světlonoc (Nightsiren) – Tereza Nvotová

BEST ACTRESS IN A LEADING ROLE

A pak přišla láska... (And Then There Was Love) – Pavla Tomicová
Il Boemo – Barbara Ronchi
Oběť (Victim) – Vita Smachelyuk
Podezření (Suspicion) – Klára Melišková
Světlonoc (Nightsiren) – Natália Germáni

BEST ACTOR IN A LEADING ROLE

Arvéd (Arved) – Michal Kern
BANGER. – Adam Mišík
Hranice lásky (Borders of Love) – Matyáš Řezníček
Il Boemo – Vojtěch Dyk
Slovo (Word) – Martin Finger

BEST ACTRESS IN A SUPPORTING ROLE

Buko – Martha Issová
Grand Prix – Anna Kameníková
Grand Prix – Tatiana Dyková Vilhelmová

Il Boemo – Lana Vlady
Podezření (Suspicion) – Denisa Barešová

BEST ACTOR IN A SUPPORTING ROLE

Arvéd (Arved) – Saša Rašilov
BANGER. – Marsell Bendig
Grand Prix – Štěpán Kozub
Kdyby radši hořelo (Somewhere over the Chemtrails) – Miroslav Krobot
Poslední závod (The Last Race) – Oldřich Kaiser

BEST SCREENPLAY

Arvéd (Arved) – Jan Poláček, Vojtěch Mašek
BANGER. – Adam Sedlák
Il Boemo – Petr Václav
Oběť (Victim) – Jakub Medvecký
Podezření (Suspicion) – Štěpán Hulík

BEST CINEMATOGRAPHY

Arvéd (Arved) – Dušan Husár
BANGER. – Dušan Husár
Il Boemo – Diego Romero Suarez-Llanos
Poslední závod (The Last Race) – Jan Baset Strítěžský
Světlonoc (Nightsiren) – Federico Cesca

BEST FILM EDITING

Arvéd (Arved) – Hedvika Hansalová
BANGER. – Šimon Hájek, Jakub Jelínek
Good Old Czechs – Šimon Špidla
KaprKód (KAPR CODE) – Adam Brothánek
Světlonoc (Nightsiren) – Pavel Hrdlička, Thibault Hague

BEST SOUND

Arvéd (Arved) – Jakub Jurásek
Il Boemo – Daniel Němec, Francesco Liotard
Jan Žižka (Medieval) – Martin Jílek, Peter Hilčanský, Viktor Prášil
KaprKód (KAPR CODE) – Richard Müller
Světlonoc (Nightsiren) – Marek Hart, Michaela Patriáková, Ivan Horák

BEST MUSIC

Arvéd (Arved) – Ondřej Mikula (Aid Kid), Jonatan Pjoni Pastirčák
BANGER. – Oliver Torr
Kráľ Šumavy: Fantom temného kraje (King of Sumava: Phantom of the Dark Land) – Beata Hlavenková
Slovo (Word) – Jan P. Muchow
Světlonoc (Nightsiren) – Jonatan Pjoni Pastirčák, Robin Coudert

BEST STAGE DESIGN

Arvéd (Arved) – Nina Feriancová
Běžná selhání (Ordinary Failures) – Antonín Šilar
Devadesátky (The Nineties) – Henrich Boráros
Il Boemo – Irena Hradecká, Luca Servino
Jan Žižka (Medieval) – Jiří Sternwald

BEST COSTUME DESIGN

Arvéd (Arved) – Františka Králíková

Devadesátky (The Nineties) – Andrea Králová
Il Boemo – Andrea Cavalletto
Jan Žižka (Medieval) – Kateřina Mírová
Marie Terezie – pátý díl (Marie Terezie – Episode 5) – Ján Kocman

BEST MAKEUP AND HAIRSTYLING

Arvéd (Arved) – Iveta Huptychová
Grand Prix – Lukáš Král, Jana Bílková
Il Boemo – Andrea McDonald
Jan Žižka (Medieval) – Ivo Strangmüller, René Stejskal, Jamie Kelman
Marie Terezie – pátý díl (Marie Terezie – Episode 5) – Ivo Strangmüller, René Stejskal, David Šesták

BEST TELEVISION FILM OR MINISERIES

Král Šumavy: Fantom temného kraje (King of Sumava: Phantom of the Dark Land) – main producers David Ondříček, Daria Špačková, Michal Reitler – main creator David Ondříček
Podezření (Suspicion) – main producers Jakub Viktorín, Tomáš Hrubý, Pavla Janoušková Kubečková, Michal Reitler – main creator Michal Blaško
Pozadí událostí (Behind the Curtain) – main producers Maja Hamplová, Matěj Chlupáček, Jan Lekeš – main creator Jan Hřebejk

BEST TELEVISION DRAMA SERIES

Devadesátky (The Nineties) – main producer Michal Reitler – main creator Peter Bebjak
Pět let (Five Years) – main producer Matěj Stehlík – main creator Damián Vondrášek
Stíny v mlze (Shadows in the Mist) – main producer Kateřina Ondřejková – main creator Radim Špaček

BEST ANIMATED FILM

Carp Xmass – director, artist Anna Heribanová – producers Anika Homolová, Tomáš Šimon
Tmání (Darkening) – director Ondřej Moravec – producer Hana Blaha Šilarová – artist Bára Anna Stejskalová
Zuza v zahradách (Suzie in the Garden) – director, artist Lucie Sunková – producers Martin Vandas, Alena Vandasová

BEST SHORT FILM

Barcarole – directed by Igor Chmela – produced by Radim Procházka, Jana Janěková ml.
Rituály (Rites) – directed by Damián Vondrášek – produced by Martina Netíková
Vinland – directed by Martin Kuba – produced by Natália Pavlove, Miloš Lochman

MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award

Asterión – directed by Francesco Montagner
Atestace (Credentialing) – directed by Jan Hecht
Ostrov svobody (Island of Freedom) – directed by Petr Januschka
Rituály (Rites) – directed by Damián Vondrášek
Vinland – directed by Martin Kuba

OVERVIEW OF THE NUMBER OF NOMINATIONS

Arvéd (Arved) – 12 nominations
Il Boemo – 11 nominations
BANGER. – 8 nominations
Světlonoc (Nightsiren) – 7 nominations
Grand Prix – 4 nominations
Jan Žižka (Medieval) – 4 nominations
Oběť (Victim) – 4 nominations

Podezření (Suspicion) – 4 nominations
Devadesátky (The Nineties) – 3 nominations
KaprKód (KAPR CODE) – 3 nominations
Good Old Czechs – 2 nominations
Kráľ Šumavy: Fantom temného kraje (King of Sumava: Phantom of the Dark Land) – 2 nominations
Marie Terezie – pátý díl (Marie Terezie – Episode 5) – 2 nominations
Poslední závod (The Last Race) – 2 nominations
Slovo (Word) – 2 nominations
A pak přišla láska... (And Then There Was Love) – 1 nomination
Barcarole – 1 nomination
Běžná selhání (Ordinary Failures) – 1 nomination
Bratrství (Brotherhood) – 1 nomination
Buko – 1 nomination
Carp Xmass – 1 nomination
Hranice lásky (Borders of Love) – 1 nomination
Kdyby radši hořelo (Somewhere over the Chemtrails) – 1 nomination
Pět let (Five Years) – 1 nomination
Pozadí událostí (Behind the Curtain) – 1 nomination
Rituály (Rites) – 1 nomination
Stíny v mlze (Shadows in the Mist) – 1 nomination
Tmání (Darkening) – 1 nomination
Toyen, baronka surrealismu (Toyen, The Baroness of Surrealism) – 1 nomination
Vinland – 1 nomination
Zkouška umění (Art Talent Show) – 1 nomination
Zuza v zahradách (Suzie in the Garden) – 1 nomination

Awards presented at the press conference on 16th January 2023:

BEST FILM POSTER – non-statutory award

Arvéd (Arved) – Vojtěch Mašek, Soňa Juríková – **awarded poster**
Hranice lásky (Borders of Love) – Jan Poukar, Branislav Šimončík
KaprKód (KAPR CODE) – Mindset Pictures
Poslední závod (The Last Race) – Radka Beránková, Nikolas Tuší
Světlonoc (Nightsiren) – Jan Němec

AWARD OF FILM FANS – non-statutory award

Devadesátky (The Nineties) – Peter Bebjak (awarded director)

Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial announcement of the results will take place on Saturday 4th March 2023 in Dvořák's Hall of Prague's Rudolfinum and it will be broadcast live by Czech Television on CT1 at 20:10.

About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates the Czech candidate for the awards of the American Academy of Arts and Sciences. At the moment the CFTA consists of 371 members.

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